

# CREATION PATHS RESEARCH & CREATION SUPPORT PROGRAM

## CALL FOR PROJECTS

### RESIDENCIES 2021

(Application deadline: **November 22<sup>nd</sup> 2020, 23:59**)

**\*\*\*Informative session (on Spanish): Tuesday November 10<sup>th</sup>  
at 10:30am via Zoom. [Access to the online session here](#)\*\*\***

**This annual call for projects divides the stays and residencies of La Central del Circ in different categories around two central concepts:**

- **RESEARCH:** Stays and residencies for research and experimentation (Stay for “Essencial” research and Residency “Dinàmica” in the frame of the current call, but also includes Residency “Incubadora” and Collective Experimentation Labs);
- **CREATION:** residencies for companies who are starting, in the middle or at the end of a creation process (Residency En Estudi, En Fabricació and T.E.S.T.). One new category has been added: the Residencia Estructural.

Each category is facing a specific moment of the creative process and replies to the needs of the *path* in which the artistic project currently is.

The stays and residencies will take place between February and December 2021. The dates will be fixed depending on company needs and studios availability.

Before applying, remember please that La Central del Circ unfortunately does not provide any accommodation and you may be asked to find it by yourself.

**Attention!** Due to the high rooms occupancy and with the aim to make the use of the rooms possible for the maximum of companies, only one change of dates is allowed, once the dates have been settled between La Central and the company. This change must be communicated to La Central at least 30 days in advance.

## I. RESEARCH

### RESEARCH STAY “ESSENCIAL”

This format is open to **individual artists or duos**, who wish to engage with a research process, or while presenting other existing shows, wish to stop and take a breath.

The research must be realized without the intervention of other people nor the aim to create material for a piece. This category offers resources to start researching and asking questions, deepening in the own circus languages to understand better without producing anything.

It aims to be a framework, in which the artist can devote him/herself to and **force the thinking**, pursuing the dream to work and live with more freedom; where he/she will be able to recognize him/herself without school conditioning; where he/she will be able to let go the dogmas of repetition, rules of execution, repertoire, tendencies, time of creation and production; where he/she will observe and **evolve in a singular way** in a sensitive interrelation with the world.

**One project** will be selected among all the applications.

#### ➤ **FOR WHOM?**

This modality is open to **national or international individual artists** who are starting a deep research work, on a mid or long-term basis, without being focused on production or exhibition.

Since it pretends to be the very first step of a research, priority will be given to subjects and practices that have never been studied by the artist.

Based on his/her context and **starting points**, the selected artist will realize research periods of 1 to 2 weeks, **throughout a year**. The support of La Central will be designed according to a calendar and protocol to be defined with the artist.

#### ➤ **STAY CONDITIONS**

The selected project will get:

- Free use of a **creation studio during 4 to 8 weeks (divided in 3 or more work periods);**

- A **grant of minimum 1.000€<sup>1</sup>** for transport and per diems' expenses (no invoice required). In case the artist resides out of Spain for tax purposes, this amount included eventual taxes;
- An **artistic listening and follow-up** by La Central del Circ.

## **RESIDENCY "DINÁMICA"**

These residencies are **a place for experimentation, shaking, giving dynamism and sharing research** as well as confrontation **around a topic, in presence of another practice that is not circus.**

**Up to three projects** will be selected among all the applications.

### ➤ **FOR WHOM?**

These residencies are open to national or international artists or companies who:

- are in an **investigation moment**;
- want to meet artists from other disciplines (artistic or not), to share and investigate together around a particular issue, without thinking on a production.

It's mandatory to have at least the participation two persons (one circus artist and one artist coming from another field), since this category wants to be an opportunity to meet during two weeks with a person from another field, in order to nourish the investigation.

The meeting might happen in many ways – we give free hand to your imagination and needs! For example, former residencies had involved experts from photography, choreography, scientific or academic investigation, lyric song, music, etc.

### ➤ **RESIDENCY CONDITIONS**

Each selected project will receive:

- Free use of a **creation studio for 2 weeks**;

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<sup>3</sup>Amount for one person and a residency of 4 weeks. The final amount depends on the number of residency weeks and artists in the research.

- A **grant of at least 700 €<sup>2</sup>** for company's transport and per diems expenses (no invoice required). In case the artist resides out of Spain for tax purposes, this amount included eventual taxes.

We encourage the company to open the doors and share the results at the end of the residency (open rehearsal or another format).

## II. CREATION

Following categories are designed for companies who are about to start or already have started a creation process.

### EN ESTUDI & EN FABRICACIÓ RESIDENCIES

#### ➤ FOR WHOM?

RESIDENCY EN ESTUDI	RESIDENCY EN FABRICACIÓ
<p>EN ESTUDI is a residency for artists or <b>companies that are starting a new project</b> and would like to have time to work on it.</p> <p>The objective is to arrive to a short act, a short piece or a 20-minutes work-in-progress.</p>	<p>EN FABRICACIÓ targets companies and artists who have already defined their project and are <b>focusing on finishing a creation of a more than 20 minutes piece.</b></p>

These residencies are promptly addressed to national companies, although the door remains open to companies from other parts of Europe.

**Up to eight projects** will be selected among all the applications received in the categories En Estudi or En Fabricació.

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<sup>2</sup>Amount for a project of two persons. The final amount depends on the number of persons.

➤ **RESIDENCY CONDITIONS**

The selected project will receive:

- Free use of a **creation studio for 3 to 6 weeks (in several periods)**<sup>3</sup>;
- A **grant of 900€**<sup>4</sup> for company's transport and per diems' expenses (no invoice required). In case the artist resides out of Spain for tax purposes, this amount included eventual taxes;
- An **artistic and production accompaniment** by La Central del Circ.

We encourage the company to offer at the end of the residency an open rehearsal, eventually inviting the *Espais Amb Complicitats* of La Central, a group of venues and festivals that are interested in accompanying and programming contemporary circus.

## **RESIDENCY "ESTRUCTURAL" **\*\*New\*\*****

This new category has been created to respond to the need of defining a direction or giving a **dramaturgic approach to works** that still are in creation.

The purpose of this residency is to **deepen the dramaturgical side of projects** that are in an initial phase, although it also addresses advanced processes which wish to confront or embrace a different perspective.

It's mandatory to include in this way the **interaction of an external professional**, which could be defined later.

**Up to two projects** will be selected among all the applications.

➤ **FOR WHOM?**

This modality is open to **contemporary circus professional artists or companies, national or international** who are right now in a creation process and are wishing to nourish it with a different dramaturgical approach.

➤ **RESIDENCY CONDITIONS**

Each selected project will receive:

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<sup>3</sup> The selected projects also may be invited to participate in the program "Residències Encreuades"

<sup>4</sup> Amount for one person and a residency of 3 weeks. The final amount depends on the number of participating artists, the number of residency weeks and the other supports the project receives.

- Free use of a **creation studio for 2 weeks**;
- A **grant of at least 500 €<sup>5</sup>** for company's transport and per diems' expenses (no invoice required). In case the artist resides out of Spain for tax purposes, this amount included eventual taxes.
- A **dramaturgy grant of 500 €**, destined to cover the fee of an external professional.
- An **artistic listening and follow-up** by La Central del Circ.

## **RESIDENCY T.E.S.T.! (Trànsit Escènic de Sensació Tècnica)**

*(lit. Scenic Path for Technical Feeling)*

This category proposes to the selected artistic team to have a first staging opportunity in the Posada En Escena Room.

**One project** will be selected among all the applications.

### ➤ **FOR WHOM?**

This residency is for **national or international professional circus companies who are finishing** their creation process. It targets especially Catalan and Spanish companies, but the door remains open to companies from other parts of Europe.

One of the requirements is that the project should be at its final stage, foreseeing an official premiere in 2020 or early 2021.

### ➤ **RESIDENCY CONDITIONS**

The residency will take place during the two weeks before the presentation, which will have to take place on one of following dates:

- February 19<sup>th</sup>
- Abril 23<sup>rd</sup>
- Abril 30<sup>th</sup>
- June 11<sup>th</sup>
- June 18<sup>th</sup>
- October 29<sup>th</sup>

La Central del Circ will provide the selected project with:

- a **light residency of 2 weeks** in the Posada En Escena room (the company will have to come with its **own light technician** and, eventually, sound technician);

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<sup>5</sup>Amount for a project of one person during 2 weeks. The final amount depends on the number of persons.

- **technical support** for the set-up of circus apparatus (the set-up of apparatus and lights will be agreed with the technical staff before the residency. However, this support should never replace the company's own technical staff, who will participate to the set up and the dismantling, which will take place immediately after the show);
- **support for promotion** toward professionals, press and general audience;
- **support for logistical issues** (booking, audience welcome, etc.);
- **a grant of 800 €<sup>6</sup>**, for company's transport and per diems' expenses. In case the artist/company resides out of Spain for tax purposes, this amount included eventual taxes.

The project will have to adapt in order to fit the technical possibilities of the room, with a frontal or circular format. The room has in normal times a capacity of 100 persons.

The company will choose between free access, invoicing, or voluntary donation.

*NB. The residency will last 2 weeks so the company will have time for rehearsal and finish their light design. Set up schedule should be agreed with technical staff of La Central before starting the residency.*

In case there will not be any company selected, La Central del Circ has the right to propose the residency to the project it considers convenient.

## APPLICATION AND SELECTION STEPS

The application form will be only accepted **to be filled online**, following these links:

- **RESEARCH:** <https://form.jotform.com/LaCentraldelCirc/transitsrecerca2021>  
(Dinàmica and Essencial)
- **CREATION:** <https://form.jotform.com/LaCentraldelCirc/transitscreacio2021>  
(En Estudio, En Fabricación, T.E.S.T.! and Estructural)

To prepare the application, you can consult the different forms [on our website!](#)

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<sup>6</sup> Amount for a company of one person. The final amount will depend on the number of persons on stage.

**Application deadline: November 22<sup>nd</sup> 2020, 23:59**

*Results: from December 20<sup>th</sup>, 2020*

The projects will be selected by a committee composed of the artistic director and the Artistic Council of La Central del Circ, a group of artists with a wide artistic career and knowledge around the circus community.

We will pay a special attention to the ethical references of the project\*\*, the existence of a own and released authorship, the artistic relevance or importance, the education level (academic, free or self-taught) and the original and renovating character of the proposal.

In order to support more project, the selection committee can decide to award some "Micro-residencies", short residencies without grant.

An agreement will be signed between each selected project and La Central del Circ. La Central del Circ has the right to cancel any category of the open call.

*\*\*In collaboration with the Artistic Council we are writing an ethical manifesto, based on values / principles that will serve as amplifiers and guide the selections within the support program for research and creation, in addition with the other criteria. These values / principles are gender, equity, ecology, current story, justice, criticism, emancipation, and spirit of revolt.*

*For more information about the different residencies or grants, please contact Nini Gorzerino, creation support manager at [creacio@lacentraldelcirc.cat](mailto:creacio@lacentraldelcirc.cat).*

### La Central del Circ

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