

PATHS OF CREATION

RESEARCH & CREATION SUPPORT PROGRAM

CALL FOR PROJECTS

RESIDENCIES 2019

Second semester

(Application deadline: **June 24th 2019, 23:59**)

*****Informative session: Tuesday June 4th at 5pm at La Central del Circ*****

This call for projects offers residencies at La Central del Circ and divides them in different categories on two central concepts:

- **RESEARCH RESIDENCIES** for research and experimentation (Research "Essencial", Residency "Incubadora", Collective Experimentation Labs, Residency "Dinàmica");
- **CREATION RESIDENCIES** for companies who are starting or are in the middle or at the end of a creation process (Residency En Estudi, En Fabricació and Pre-estrena).

Each category is facing a specific moment of the creative process, and replies to the needs of the *creative path* in which the company currently is.

The residencies will take place between August 2019 and August 2020.

The dates will be fixed depending on company needs and studios availability.

Attention! Due to the increasing rooms' occupancy and with the aim to make the use of the rooms possible for the maximum of companies, only one change of dates is allowed, once the dates have been settled between La Central and the company. This change has to be communicated to La Central at least 30 days in advance.

1. RESEARCH RESIDENCIES

RESIDENCY "ESSENCIAL" **NEW**

This new residency is open to **individual artists or duos**, who wish to engage with a research process, or while presenting other existing shows, wish to stop and take a breath.

This is a research without the intervention of other people nor the aim to create material for a piece. This category offers resources to start researching and asking questions, deepening in the own circus languages in order to understand better without producing anything.

This residence aims to be a framework in which the artist can devote him/herself to and **force the thinking**, pursuing the dream to work and live with more freedom; where he/she will be able to recognize him/herself without school conditioning; where he/she will be able to let go the dogmas of repetition, rules of execution, repertoire, tendencies, time of creation and production; where he/she will observe and **evolve in a singular way** in a sensitive interrelation with the world.

One project will be selected among all the applications.

➤ **FOR WHOM?**

These residencies are open to **national or international individual artists** who are starting a deep research work, on a mid or long term basis, without being focused on production or exhibition.

Since it pretends to be the very first step of a research, subjects and practices that have never been studied by the artist will have priority.

Based on his/her context and **starting points**, the selected artist will realize research periods of 1 to 2 weeks, **throughout a year**. The support of La Central will be designed according to a calendar and protocol to be defined with the artist.

➤ **RESIDENCY CONDITIONS**

The selected project will get:

- Free use of a **creation studio during 4 to 6 weeks (divided in 3 or more work periods);**

- A **grant of minimum 900€¹** for transport and per diems expenses (no invoice required). In case the artist has another residency than Spain, for tax purposes this amount included eventual taxes;
- An **artistic listening and follow-up** by La Central del Circ.

RESIDENCY "DINÁMICA"

These residencies are **a place for experimentation, shaking, giving dynamism and sharing research** as well as confrontation around a topic, **in presence of another practice that is not circus.**

One project will be selected among all the applications.

➤ **FOR WHOM?**

These residencies are open to **national or international artists or companies** who:

- are in an **investigation moment**;
- want to meet artists from other disciplines (artistic or not), to share and investigate together around a particular issue, without thinking on a production.

It's mandatory that minimum two persons are participating (one circus artist and one artist coming from another field).

The residency is an opportunity to meet with persons from other fields in order to nourish the investigation. The meeting might happen in many ways – we give free hand to your imagination and needs!

For example, former residencies had involved experts from photography, choreography, scientific or academic investigation, lyric song, music, etc.

➤ **RESIDENCY CONDITIONS**

Each selected project will receive:

- Free use of a **creation studio for 2 weeks**;
- A **grant of at least 700 €²** for company's transport and per diems expenses (no invoice required). In case the company/artist has for tax purposes another residency than Spain, this amount includes eventual taxes.

³Amount for one person and a residency of 4 weeks. The final amount depends on the number of residency weeks and artists in the research.

²Amount for a project of two persons. The final amount depends on the number of persons.

We encourage the company to open the doors and share the results at the end of the residency (open rehearsal or other format).

2. CREATION RESIDENCIES

Following categories are designed for companies who have already started or are about to start a creation process.

Attention! Only one project will be selected among all the applications received in the categories En Estudi or En Fabricació.

EN ESTUDI	EN FABRICACIÓ
<p>This format of residencies has been created to give an answer to the companies and artists who are starting the creation of a piece.</p> <p>The objective is to arrive to a short act, a short piece or a 20-minutes work-in-progress.</p>	<p>This format of residencies targets the companies and artists who are finishing the creation of a more than 20 minutes piece.</p>
<p>➤ FOR WHOM?</p> <p>EN ESTUDI is a residency for artists, duos or recently created companies that have begun the creation of a new project and would like to have time to work on it.</p>	<p>➤ FOR WHOM?</p> <p>EN FABRICACIÓ is a residency for companies that have already defined their project and are wishing to focus on this long format creation (more than 20 minutes).</p>

These residencies are promptly addressed to national companies, although the door remains open to companies from other parts of Europe.

➤ RESIDENCY CONDITIONS

The selected project will receive:

- Free use of a **creation studio for 3 to 6 weeks**³;

³ For the selected projects, there may be the possibility to participate in the programme "Residències Encreuades"

- A **grant of 800€⁴** for company's transport and per diems expenses (no invoice required). In case the company/artist has for tax purposes another residency than Spain, this amount includes eventual taxes;
- An **artistic and production accompaniment** by La Central del Circ.

We encourage the company to offer an open rehearsal at the end of the residency, eventually inviting to the *Espais Còmplices* of La Central, a group of venues and festivals that are interested in accompanying and programming contemporary circus.

APPLICATION AND SELECTION STEPS

The application form will be only accepted **to be filled online**, following these links:

- **Residency "Dinámica"**: <https://form.jotformeu.com/91264125701348>
- **Residency "Essencial"**: <https://form.jotformeu.com/91264581429361>
- **Residency "En Estudi / En Fabricació"**:
<https://form.jotformeu.com/91264993958375>

To prepare the application, you can consult the different forms here:

- **"Dinámica"**:
www.lacentraldelcirc.cat/formulari_dinamica_20192
- **"Essencial"**:
www.lacentraldelcirc.cat/formulari_essencial_20192
- **"En Estudi / En Fabricació"**:
www.lacentraldelcirc.cat/formulari_en-estudi-en-fabricacio_20192

Application deadline: June 24th 2019, 23:59

Results: from July 5th, 2019

⁴ Amount for one person and a residency of 3 weeks. The final amount depends on the number of participating artists, the number of residency weeks and the other supports the project receives.

The projects will be selected by a committee composed of the artistic director and the Artistic Council of La Central del Circ, a group of artists with a wide artistic career and knowledge around the circus community.

We will pay a special attention to the ethical references of the project**, the existence of a own and released authorship, the artistic relevance or importance, the education level (academic, free or self-taught) and the original or renovating character of the proposal.

The selection committee can also decide to award some "Micro-residencies", short residencies without grant.

An agreement will be signed between each selected project and La Central del Circ.

La Central del Circ has the right to cancel any category of the open call.

***In collaboration with the Artistic Council we are writing an ethical manifesto, based on values / principles that will serve as amplifiers and guide the selections within the support program for research and creation, in addition with the other criteria. These values / principles are gender, equity, ecology, current story, justice, criticism, emancipation and spirit of revolt.*

For more information about the different residencies or grants, please contact Nini Gorzerino, projects manager at creacio@lacentraldelcirc.cat

La Central del Circ

Moll de la Vela, 2 - 08930 Barcelona

www.lacentraldelcirc.cat · 93 356 0890

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