

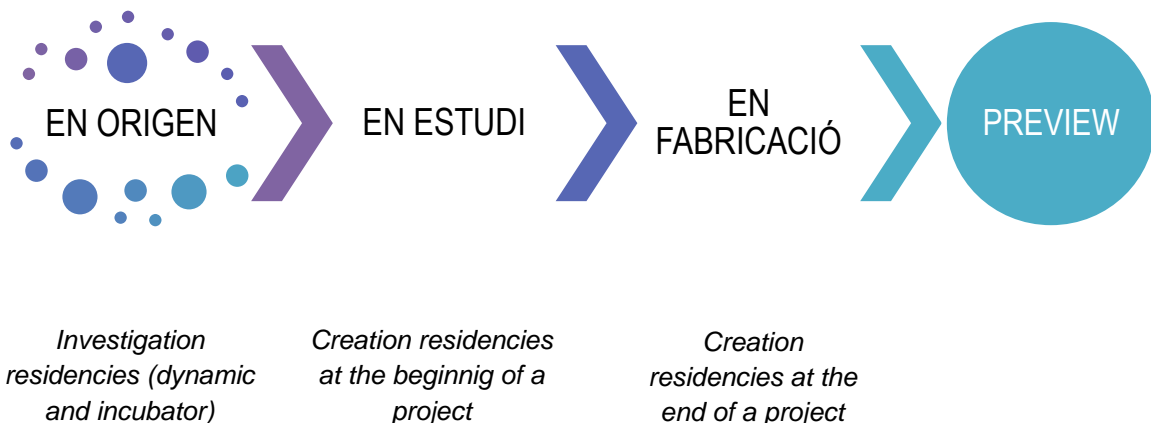
Biannual call for projects

ARTISTIC RESIDENCIES Second semester 2017

(Application deadline: **June 4th 2017**)

*****Informative session: Tuesday May 16th at 5pm in La Central del Circ*****

This call for projects organizes the residencies hosted by La Central del Circ in different categories. Each category is facing a specific moment of the creative process, and replies to the needs of the *creative transit* in which the company currently is.



Through this call we will select:

- En Origen: 2 dynamic residencies
- En Estudi: 1 residency
- En Fabricació: 2 residencies

The residencies will take place in the second semester, between July and December 2017. The dates will be determined depending on company needs and studios availability.

Attention! Due to the increasing rooms' occupancy and with the aim to make the use of the rooms possible for the maximum of companies, only one change of dates will be allowed, once the dates will have been set between La Central and the company. This change will have to be communicated to La Central with a minimum of 30 days.

1. TRANSIT EN ORIGEN : DYNAMIC RESIDENCIES

The dynamic residencies are focused to circus artists that are developing a **creation and research work that instead of focusing on the production of a show, they are looking for meeting and dialogue with other artists or disciplines**. These residencies are **spaces for experimentation** and sharing research as well as confrontation around a topic.

A maximum of **2 proposals** will be selected among all the received projects.

➤ **FOR WHOM?**

These residencies are addressed to **national or international artists or companies** who would like to meet other artists or artistic disciplines, to share and investigate together around a particular issue without any production wish. For example:

- the residency can be the opportunity of an artistic encounter between two or more artists who have never worked together;
- the residency in Barcelona can be the chance for meeting some artist or expert who could inspire the research (a musician, a theorist);
- the encounter can happen in many different ways. We give free rein to your imagination and your needs.

➤ **RESIDENCY CONDITIONS**

Each selected project will receive:

- Free use of a **creation studio for 2 weeks**;
- A **grant of 514 €** (taxes included) for transport and per diems expenses.

There is an open rehearsal planned at the end of the residency.

2. TRANSIT “EN ESTUDI”

This new format of residences has been created to give an answer to the companies and artists who are **starting the creation of a short act or piece**.

For this call **one project** will be selected.

➤ **FOR WHOM?**

These residences are promptly addressed to national companies, although the door remains open to companies from other parts of Europe.

EN ESTUDI is a residency thought for artists, duos or new companies that have recently begun the creation of a new project and would like to have an intense creation time in the next months. No preview's or premiere's date is required. The objective is to arrive to a short act, a short piece or a 20-minutes work-in-progress.

➤ **RESIDENCY CONDITIONS**

The selected project will receive:

- Free use of a **creation studio for 6 weeks**;
- A **grant of 1.542 € for each company** (taxes included) for transport and per diems expenses. In the case the company has more than 3 members La Central may decide to proportionally increase the grant;
- The **artistic and production accompaniment** by La Central del Circ.

An open rehearsal is planned at the end of the residency.

3. TRANSIT “EN FABRICACIÓ”

This format of residencies has been created thanks to the **complicity of several venues in Catalonia** like Antic Teatre, the Festival Al Carrer de Viladecans, the Festival Escena Poblenou or the Fira de Circ al Carrer de La Bisbal d'Empordà.

These venues will accompany the selected companies (assisting to shows and open rehearsals, proposing additional residencies if necessary, etc.) **and eventually programme one of the companies that take part of La Central del Circ companies' pool¹**. Performance conditions will be negotiated between the company and the venue.

For this call **two projects** will be selected.

➤ **FOR WHOM?**

These residences are promptly addressed to national companies, although the door remains open to companies from other parts of Europe. They are thought for **companies that are working on a show of minimum 40 minutes** and need to concentrate in the creation during the next months before presenting the result in a venue.

➤ **RESIDENCY CONDITIONS**

The selected projects will receive:

- Free use of a **creation studio for 6 weeks**;
- A **grant of 1.542 € for each company** (taxes included), for transport and per diems expenses. In the case the company has more than 3 members, La Central may decide to proportionally increase the grant;
- The **artistic and production accompaniment** by La Central del Circ.

An open rehearsal is planned at the end of the residency.

¹ The companies that take part of the pool are the ones selected in the frame of the recent calls “En Fabricació” (2016 and 2017) and any company which meets similar criteria (decision of the artistic direction)

APPLICATION AND SELECTION STEPS

Your application should contain:

- **The application form** duly filled in ([download HERE](#))
- **Any additional information** that could facilitate the selection, such as company and/or audiovisual project material and presentation. If your company has videos or photographs of the initial project ideas, please include them. You can also attach a video or a link of previous works. If this is a first creation project, send any visual information relating to your work.
- **A technical rider** adjusted to our rooms.

All documents must be submitted in PDF format **by email** (this may not exceed 3MB) to info@lacentraldelcirc.cat, with the **subject**:

- “**Dinàmiques**” if you are applying to a Dynamic residency;
- “**En Estudi**” if you are applying to a En Estudi residency;
- “**En Fabricació**” if you are applying to a En Fabricació residency;

Application deadline: June 4th 2017

Results: from June 26th 2017

The projects will be selected by a commission composed of the projects manager of La Central del Circ, the artistic director of La Central del Circ and the Artistic Council of La Central del Circ, a group of artists with a wide artistic career and knowledge around the circus community.

We will pay a special attention to the artistic quality of the proposals and to the technical level of the circus disciplines. An agreement will be signed between each project selected and La Central del Circ. La Central del Circ can declare not attributed any modality of the open call.

For more information, please contact Nini Gorzerino, projects manager at creacio@lacentraldelcirc.cat