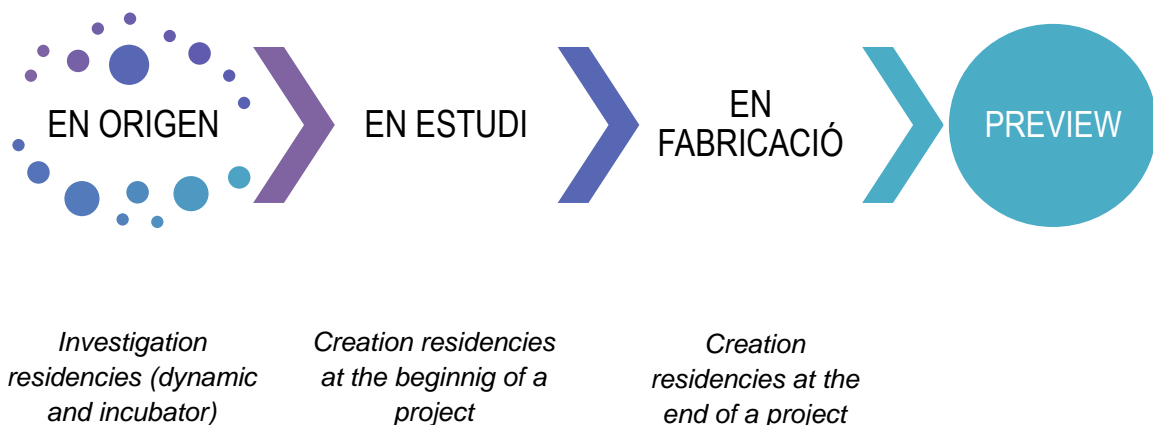


Bianual call for projects

ARTISTIC RESIDENCIES First semester 2017

(Application deadline: **December 15th 2016**)

This call for projects organizes the residencies hosted by La Central del Circ in different categories. Each category is facing a specific moment of the creative process, and replies to the needs of the *creative transit* in which the company currently is.



Through this call we will select:

- En Origen: 2 dynamic residencies
- En Estudi: 1 residency
- En Fabricació: 2 residencies
- Preview: 1 residency

The residencies will take place in the first semester of 2017 (dates depending on company needs and studios availability).

1. TRANSIT EN ORIGEN : DYNAMIC RESIDENCIES

The dynamic residencies are focused to circus artists that are developing a **creation and research work that instead of focusing on the production of a show, they are looking for meeting and dialogue with other artists or disciplines**. These residencies are **spaces for experimentation** and sharing research as well as confrontation around a topic.

We will select a maximum of **2 proposals** among all the received projects.

➤ **FOR WHOM?**

These residencies are addressed to **national or international artists or companies** who would like to meet other artists or artistic disciplines, to share and investigate together around a particular issue without any production wish. For example:

- the residency can be the occasion of an artistic encounter between two or more artists who have never worked together;
- the residency in Barcelona can be the occasion for meeting some artist or expert who could inspire the research (a musician, a theorist);
- the encounter can happen in many different ways. We give free rein to your imagination and your needs.

➤ **RESIDENCY CONDITIONS**

Each selected project will receive:

- Free use of a **creation studio for 2 weeks**;
- A **grant of 500 €** (taxes included) for transport and per diems expenses.

There is an open rehearsal planned at the end of the residency.

2. TRANSIT “EN ESTUDI” **NEW !**

This new format of residences has been created to give an answer to the companies and artists who are **starting the creation of a short act or piece**.

For this call **one project** will be selected.

➤ **FOR WHOM?**

These residences are promptly addressed to national companies, although the door remains open to companies from other parts of Europe.

EN ESTUDI is a residency thought for artists, duos or new companies that have recently begun the creation of a new project and would like to have an intense creation time in the next months. No preview's or premiere's date is required. Objective is to arrive to a short act, a short piece or a 20-minuts work-in-progress.

➤ **RESIDENCY CONDITIONS**

The selected project will receive:

- Free use of a **creation studio for 6 weeks**;
- A **grant of 1.500 €** (taxes included) for transport and per diems expenses. In the case the company has more than 3 members La Central may decide to proportionally increase the grant;
- The **artistic and production accompaniment** by La Central del Circ.

An open rehearsal is planned at the end of the residency.

3. TRANSIT “EN FABRICACIÓ”

This format of residencies has been created thanks to the **complicity of several venues in Catalonia** like Antic Teatre, the Festival Al Carrer de Viladecans, the Festival Escena Poble Nou, the Fira de Circ al Carrer de la Bisbal d'Empordà or Fira Trapezi. **These venues will accompany the selected companies** (assisting to shows and open rehearsals, proposing additional residencies if necessary, etc.) **and programme one of the companies that take part of the Central del Circ companies'pool**¹. Performance conditions will be negotiated between the company and the venue.

For this call **two projects** will be selected.

➤ **FOR WHOM?**

These residences are promptly addressed to national companies, although the door remains open to companies from other parts of Europe. They are thought for **companies that are working on a show of minimum 40 minutes** and need to concentrate in the creation during the next months before presenting the result in a venue.

In the frame of collaboration with different venues of Catalonia, different languages and formats of proposals will be selected:

- **Fira Trapezi** (Reus) is a meeting and an exchange point, a key festival in Europe that gathers circus lovers, professionals, programmers and audience. Trapezi is characterized by an own stamp open to new circus disciplines and by a contemporary look and new creations. It seeks for artists or professional companies of any circus discipline, who have a high technical level and are currently creating an unreleased work.

- The **Festival Internacional de Teatre Al Carrer de Viladecans** (Viladecans) is a festival dedicated exclusively to street performing arts. It takes place annually on the beginning of July and the collaboration with La Central del Circ will support an emergent show.

- The **Fira de Circ al Carrer de la Bisbal d'Empordà** (La Bisbal d'Empordà) is an outdoor circus festival, mainly designed for families. Its aims are to promote the preservation and the recognition of the diverse circus disciplines, to encourage their diffusion in the cultural market, and to create new publics.

- The **Antic Teatre** (Barcelona) is an independent performance and resource centre for multidisciplinary arts, dedicated to research, innovation and development of new performance languages. The collaboration with La Central del Circ aims to support a circus creation project

¹ The companies that take part of the pool are the ones selected in the frame of the recent calls “En Fabricació” (2016 and 2017) and any company which meets similar criteria (decision of the artistic direction)

based on investigation and development of new multidisciplinary languages, an innovative proposal that goes beyond the established limits, methodologies, technics and usual resources.

- The **Festival Escena Poblenou** (Barcelona) is a festival of performing arts that has the vocation to allow the public to approach contemporary, innovative, risky and committed artistic proposals. His varied program is made for all kinds of audiences. The objective of the collaboration with La Central del Circ is to offer resources for the creation and a first show opportunity to a circus project with multidisciplinary approach.

➤ RESIDENCY CONDITIONS

The selected projects will receive:

- Free use of a **creation studio for 6 weeks**;
- A **grant of 1.500 €** (taxes included), for transport and per diems expenses. In the case the company has more than 3 members, La Central may decide to proportionally increase the grant;
- The **artistic and production accompaniment** by La Central del Circ.

An open rehearsal is planned at the end of the residency.

4. PREVIEW RESIDENCY

One project will be selected among the applications to this modality.

➤ FOR WHOM?

These residencies are for **national or international professional circus companies that are creating a show and are coming to the end** of their creation process. This residency is focused specially to Catalan and Spanish companies although the door remains open to companies from other parts of Europe.

The **creation process must be in a final state** and the official premiere expected in 2017.

➤ RESIDENCY CONDITIONS

The proposal will have to be adjusted to the technical possibilities of the room, with a frontal or circulate format.

The company will have to come with its own lights technician and, eventually, sound technician. The company will plan the residency and the preview according to the room availability and the opening schedules of La Central del Circ.

The company will participate to the set up and the take down of the equipment in the room.

The entrance price for the presentation day will be 4 €. These incomes will be used to defray the expenses generated by the residence.

The selected company will receive:

- Free use of a **creation studio for 2 weeks**;
- a **technical support** for the set up of circus apparatus (under no circumstances will replace the company's own technical staff).
- a **support for promotion** between professionals, press and general audience;
- a **support for logistical issues** (tickets, audience management, etc.);
- a **grant of 500 €** (taxes included), for transport and per diems expenses;

NB. The set up (incl. lights) will be down on first residency day and the take down directly after the show.

APPLICATION AND SELECTION STEPS **FOR ANY MODALITY**

Your application should contain:

- **The application form** duly filled in ([download HERE](#))
- **Any additional information** that could facilitate the selection, such as company and/or audiovisual project material and presentation. If your company has videos or photographs of the initial project ideas, please include them. You can also attach a video or a link of previous works. If this is a first creation project, send any visual information relating to your work.
- **A technical rider** adjusted to our rooms.

All documents must be submitted in PDF format **by email** (this may not exceed 3MB) to info@lacentraldelcerc.cat, with the **subject**:

- "**Dinàmiques**" if you are applying to a Dynamic residency;
- "**En Estudi**" if you are applying to a En Estudi residency;

- “En Fabricació” if you are applying to a En Fabricació residency;
- “Preestrena” if you are applying to a Preview residency.

Application deadline: **December 15th 2016**

Results: from January 15th 2017

The projects will be selected by a commission composed of the projects manager of La Central del Circ, the artistic director of La Central del Circ and the Artistic Council of La Central del Circ, a group of artists with a wide artistic career and knowledge around the circus community.

We will pay a special attention to the artistic quality of the proposals and to the technical level of the circus disciplines. An agreement will be signed between each project selected and La Central del Circ. La Central del Circ can declare not attributed any modality of the open call.

*****Informative session: Thursday 24th November in La Central del Circ*****

For more information, please contact Nini Gorzerino, projects manager at creacio@lacentraldelcerc.cat



La Central del Circ

Moll de la Vela ,2 - 08930 Barcelona

www.lacentraldelcerc.cat · 93 356 0890

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